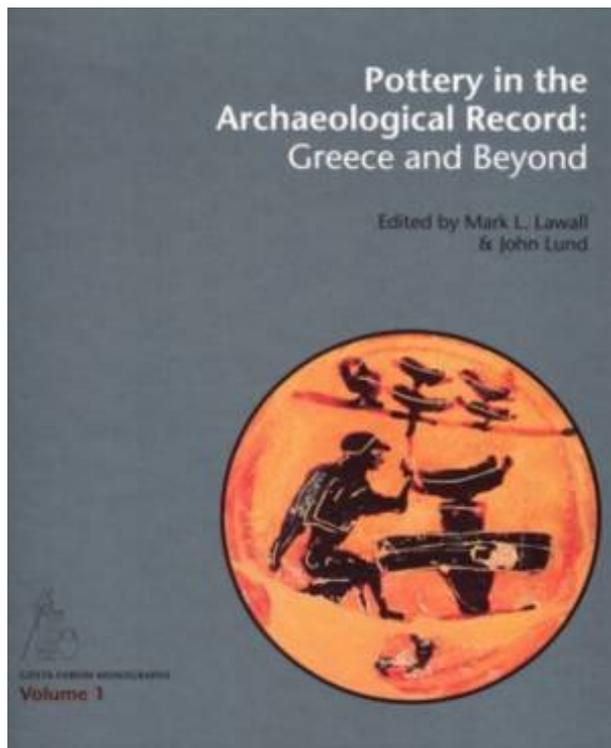


Pottery in the archaeological record



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Archaeologists are increasingly focusing on the transformation of artifacts from their use in the past to their appearance in the archaeological record, trying to identify the natural and cultural processes that created the archaeological record we study today. In Classical Archaeology, attention to these processes received an impetus by J. Theodore Peña's 2007 monograph, *Roman Pottery in the Archaeological Record*, which considered how ceramic vessels were made, used and stayed in use serving various secondary purposes, before finally being discarded. Peña relied mainly on evidence from Roman Italy, which raises the question of the impact of similar cultural forces on pottery from other periods and places. His work accentuates the need to continue the process of building and developing explicit interpretive models of ceramic life-histories in Mediterranean archeology. With a view to beginning to address these challenges, the editors invited a group of specialists in the pottery of Greece and the rest of the Eastern Mediterranean to a colloquium in Athens in June 2008, asking the contributors to reconsider Peña's general models, approaches and examples from their own particular geographic and cultural perspectives.

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information is still valid.

Berkshire Industrial Archaeology Group: SERIAC 2018. One of the ultimate goals of living. Ref. For details about the advantages of membership of the Kent Archaeological Society [click here](#). Pottery was produced by the ancient Egyptians from early a very early period. The place where such wares are made. Minoan, Neolithic period, Bronze Age, Mycenaean , Dark Ages, Archaic, Classical and Hellenistic Period and other ancient. Information on history of ancient Greece. Kent Archaeological Society is a registered charity number 223382 In archaeology, seriation is a relative dating method in which assemblages or artifacts from numerous sites, in the same culture, are placed in chronological order. Date:2003.